

# MALSTROM

Florian Walter – Saxophone || Axel Zajac – Guitar || Jo Beyer – Drums

The Malstrom devours everything in its reach, be it light, sound or matter. It sucks everything into its vortex, drawing it deeper and deeper into the very center of the Malstrom. But what do you find at the core, at the very bottom of the swirl? The eye of the storm? A void, sheer nothingness? Is it a place of calmness that contrasts the furious edges? Does the Malstrom ever end? And most importantly: Are you ready to find out?



Winner of "Int. Biberacher  
Jazzpreis 2018"

Winner of "Int. Getxo Jazz  
Competition 2017"

Winner of "Europäischer Burghauser  
Jazzpreis 2015"



Jazzwoche Burghausen 2019



Studiovideo Fattoria Musica 2021

## PRESS

„No, this trio can't be pinned down and that's what makes their new album so exciting. There, hefty grooves dissolve grooves dissolve into free-flowing cascades of sound, from which a beguiling melody suddenly emerges. However, this is not a genre mix - rather genre hopping, with a rather goofy humor peeking around the corner again and again. [...] This is jazz with high standards, which is a lot of fun to listen to.“

BR24 Kulturnachricht

„The album never lets up. It defies easy categorization. It is a wild, unvaccinated hodge-lodge of tracks that is light years away from anything one might describe as relaxing. But, you've got to admire the band's energy and vigor“

London Jazz News, Rob Mallows

„It's like having a drill hole into your head and injecting an energy drink directly into your cerebral cortex. [...] Here comes the shape of power jazz trio.“

Jazz Tokyo, Takeshi Goda

„The most promising vortex on the European stage.“

skjazz.sk, Ján Hocek

MORE INFORMATION: [www.malstrom-music.com](http://www.malstrom-music.com)

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